



Subject: Choose an item.

Year:

Half -Term	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Themes/ Content/ Units covered 	Identity : Mind Map and Ideas Techniques Planning Organising Decision making Photography Documenting  Key Concepts and Knowledge Understanding a variety of styles by different artists in response to the theme. Having the choice of which artist to study Generating Ideas	Identity: Artists Techniques Expressing Opinion Using Key Words Tonal Drawings Shape and Line In the style of an artist  Key Concepts and Knowledge Understanding a variety of styles by different artists in response to the theme. Having the choice of which artist to study	Identity: Experimenting Techniques Experimenting Techniques Colour Mixing Composition Ideas Detail and Precision  Key Concepts and Knowledge Understanding how to use a variety of materials and techniques to refine work. Showing skills with a variety of materials	Identity: Experimenting Techniques Experimenting Techniques Colour Mixing Composition Ideas Detail and Precision  Key Concepts and Knowledge Understanding how to use a variety of materials and techniques to refine work. Showing skills with a variety of materials	Identity: Experimenting, Developing and Refining Techniques Experimenting Refining Decision making Photography Recording ideas  Key Concepts and Knowledge Understanding how to use experiments and techniques taught to develop and refine artwork into final pieces.	Identity: Planning for a Final Piece Techniques Planning Organising Decision making Photography Documenting  Key Concepts and Knowledge Understanding how to make your artwork personal and produce an original Final Piece. Decision making



Stalham High School - Subject Curriculum Overview

	<p>Expressing opinions Accurate drawings Key Words In the style of an artist</p> 	<p>Generating Ideas Expressing opinions Accurate drawings Key Words In the style of an artist</p> 	<p>Evaluating strengths and areas to develop Refining work</p> 	<p>Evaluating strengths and areas to develop Refining work</p> 		<p>Personal connections to the work Practicing and Organising Designing a Final Piece</p> 
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