



Subject: Choose an item.

Year:

Half -Term	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Themes/ Content/ Units covered 	<p>Identity: Experimenting, Personal Links and Planning and Final Piece</p> <p>Understanding a variety of styles by different artists in response to the theme. Creating and planning for the Mock exam and Coursework deadline. Personal connections to the work. Practicing and Organising. Designing a Final Piece.</p>	<p>Identity: Improvement and refinement</p> <p>Understanding how to use a variety of materials and techniques to refine work based on Mock Feedback.</p> <p>Refining work. Decision making. Personal connections to the work. Practicing and Organising. Designing a Final Piece.</p> 	<p>ESA: Ideas, Artists and Experimenting</p> <p>Techniques Expressing Opinion Using Key Words Tonal Drawings Shape and Line In the style of an artist Experimenting Blending Colour Mixing</p> <p>Key Knowledge: Generating Ideas Expression opinions In the style of an artist</p>	<p>ESA: Experimenting, Personal Links and Planning</p> <p>Techniques Blending Detail and Precision Tints and Shades Planning Organising Decision making Photography Documenting</p> <p>Key Knowledge: Refining work Decision making Personal connections to the work</p>		



Stalham High School - Subject Curriculum Overview

			<p>Showing skills with a variety of materials Evaluating strengths and areas to develop</p> 	<p>Practicing and Organising Designing a Final Piece</p> 		
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