



Subject: English

Year: 9

Half -Term	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Themes/ Content/ Units covered 	Class novel – <i>Of Mice and Men</i> or <i>Animal Farm</i> Reading complete novel Introduction to context – American history Consideration of manifestation of racism Reading of dialect in dialogue	Poetry anthology Develop range of RST Introduce range of poetry from variety of times and cultures Critical reading of poetry Mastery of reading of unfamiliar texts	Shakespeare tragedy – <i>Romeo and Juliet</i> Detailed introduction to tragedy Detailed character analysis Rehearsed reading of soliloquy speech Application of context of development of tragedy and use of source legend	Creative writing – theme of Dystopian Fiction Introduction to a genre of literature Reading extracts from classic examples of the genre Creative writing based on genre tropes Creative writing using key language techniques	Modern drama – <i>The Crucible</i> or <i>The Curious Incident of the Dog in the Night Time</i> Reading the whole of a demanding text Discussion of complex themes Awareness of contextual details such as racism or autism Rehearsed reading of a scene	Non Fiction writing and SLE Practice Introduction to genres of non-fiction Develop persuasive and informative writing Conduct debate on live contemporary topic Research for SLE Presentation of SLE to live audience