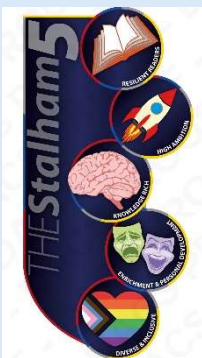





























Subject: English

Year: 8

Half -Term	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Themes/ Content/ Units covered 	Class novel – <i>Noughts and Crosses</i> - reading Reading complete novel  Introduction to Black History  Awareness of prejudice and discrimination  Reading monologue with expression 	Class novel – <i>Noughts and Crosses</i> – writing Writing a news report using conventions  include bias  and point of view Introduce suffrage  and equal rights Write/present a persuasive speech  Debate prisons and punishments 	Poetry anthology – Culture and Identity Develop range of RST  Introduce variety of cultures through poems  Performance reading of poems  Study of complex language use in poems 	Gothic Literature Introduction to historic movement of literature  Creative writing using tropes  Reading samples of classic Gothic literature  Analysis of gothic tradition in modern story and film 	Non-fiction – The Titanic Evaluate a variety of sources  Examine portrayal of social class  Evaluate dramatization separating fact from fiction  Creative writing based on reading of factual material 	Shakespeare Synoptic Introduction to genres of Shakespeare plays  Reading key scenes from varied genres  Rehearsed reading  of famous scenes Rewriting a scene  in modern English