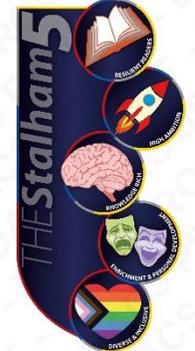




Subject: English

Year: 7

Half -Term	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Themes/ Content/ Units covered 	Class novel, <i>Lightning Mary</i> Reading a complete novel  Research history and science the novel is based upon  Recognition of gender history  Reading with expression 	Ancient mythology Critical reading, comparison different sources  Oral tradition – telling a story  Study variety of cultures and myths  Representation of women in myth 	Nature Poetry Anthology Introduction to specific RST   Critical reading of challenging texts Variety of poems from varied times and cultures  Study of contextual historical references 	Drama script: <i>Frankenstein</i> or <i>Dracula</i> Performance reading of text  Preparation of persuasive speech   Reading extracts from original novel Consideration of what makes a monster 	Creative writing – Detective Fiction Creative writing using established tropes  Comparison of variety of story styles  Composition and performance of dialogue 	Introduction to Shakespeare Reading a challenging text  Performance or rehearsed reading of key extract  Introduction to theatre of Shakespeare 



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